

CONTENT

Introduction	13
1. Literary Unity of 1 Cor 12-14	13
2. Literary Structure of 1 Cor 12-14.....	16
3. Convergence of Literary Indications.....	17
Chapter I: Literary Structures of 1 Cor 12-14.....	19
1. The Structure Proposed by Nils W. Lund	20
2. The structure proposed by Vincenzo Scippa.....	38
3. The Structure Proposed by Kenneth E. Bailey.....	55
4. The Structure Proposed by Giuseppe Barbaglio	65
5. The Structure proposed by Jan Lambrecht.....	75
Chapter II: Rhetorical Structures of 1 Cor 12-14.....	85
1. The structure proposed by David L. Baker	85
2. The structure proposed by Oda Wischmeyer	89
3. The structure proposed by Benoît Standaert	96
4. The structure proposed by Margaret M. Mitchell	109
5. The structure proposed by Hermann Probst	117
6. The structure proposed by Joop Smit.....	123
7. The structure proposed by Anders Eriksson.....	135
8. The structure proposed by Víctor Masalles.....	144
Chapter III: The Literary Structure of 1 Cor 12-14	157
1. Literary Indices of Structure.....	157
2. Theme of Literary Unit.....	160
3. Characteristic Vocabulary	161
4. Delimitation of the Unit 1 Cor 12-14.....	169
5. Division of the unit into three parts.....	175
6. The First Part 12:4-31a.....	186
7. The second part 12:31b-14:1a	195

8. The third part 14:1b-40.....	201
9. The Literary Genre of 1 Cor 12-14	222
Structured Text	223
Chapter IV: Consequences for Theology.....	235
1. The Theme of the Literary Unit 1 Cor 12:1	235
2. The first development 1 Cor 12:2-3	242
3. The first part: 12:4-31a.....	247
4. The second part 12:31b-14:1a.....	281
5. Third part: 14:1b-40	295
6. The exposition in three parts 1 Cor 12-14.....	315
Conclusions.....	327
Appendices.....	329
Bibliography.....	337
Index of Greek Words.....	351
Index of Scripture Texts.....	355
Index of Authors	369
Table of Contents	373